

COME [REDACTED] [REDACTED] TO AMoA AMARILLO MUSEUM OF ART



Welcome to AMoA!

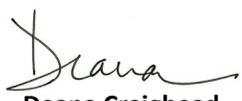
Through tours and school visits, you and your students are given the opportunity to explore AMoA's collection, exhibitions and outreach programs.

Whether you plan to bring your students to AMoA or book a museum educator to visit your school, the museum supports the development of visual literacy, encouraging students to look closely at works of art, ask and answer questions and make personal connections.

All programs utilize elements of Visual Thinking Strategies (VTS) as a means by which to develop critical thinking and observation skills and are conducted by trained staff and museum volunteers.

Thank you for using AMoA as a resource and we hope that you find rich material to support your students' success.


Julie Talley
Curator of Education


Deana Craighead
Director of Public Programs

Want more ideas? Then visit **ARTiculations**, AMoA's education blog at www.amarilloart.org.

Standard Tour, \$1.50 per student

Bring art to life for your students! Docents will lead your class on an adventure through art and history and there is always something new to see at AMoA! *Visit will include a guided tour of the museum and a TEKS integrated program that utilizes Visual Thinking Strategies to develop critical thinking and observation skills.*

Enhanced Tour, \$2.75 per student

Give your students a chance to view AMoA's exhibitions as well as experience a hands-on art activity! Docents will lead your class through exhibitions, explaining the artists and their works, while engaging the students in discussion. The hands-on art activity will help the students better understand the art they have seen during the tour. *Visit will include a guided tour of the exhibitions, a hands-on art activity and a TEKS integrated program that utilizes Visual Thinking Strategies to develop critical thinking and observation skills.*

Using the following information from the 2016-17 Exhibition schedule as your guide, determine the best time for your visit to AMoA:

The Collection of Dr. and Mrs. William T. Price/Price Gallery of Asian Art

A permanent exhibition from AMoA's collection of Indian & Southeast Asian art.

Light on the Plains: Frank Reaugh pastels from the Panhandle Plains Historical Museum

July 15 – November 6, 2016

One of the Southwest's earliest and most distinguished artists, this exhibition highlights Reaugh's mastery of pastels and his passion in documenting the vastness of the region at the turn of the century.

Side by Side: Larry Bell and Gabriel Dawe

July 15, 2016 – October 16, 2016

Part of an ongoing series, this exhibition juxtaposes the work of two artists. Both Bell and Dawe explore the interplay of light and how the viewer interacts with their work in the gallery space.

The Open Road: Photography and the American Road Trip

November 4, 2016 – January 1, 2017

The Open Road is a survey of photographers on the move across America. Images from photographers such as Robert Frank, Stephen Shore and Ed Ruscha provide personal reflections on the iconic road trip.

High Plains Highways: A Juried Photography Exhibition

November 11, 2016 – January 15, 2017

A companion exhibition to *The Open Road*, juried by Wyatt McSpadden, this exhibition allows artists to submit their own interpretation of the iconic road trip.

AMoA Open

January 9 – 17, 2016

Students will have the opportunity to see work created by local artists in all mediums.

Achievement in Art: The Collection of Montgomery H.W. Ritchie

January 24 – March 27, 2016

Honoring the collection of Montie Ritchie, this exceptional exhibition consists of works by Claude Monet, Edgar Degas, Pierre-August Renoir, Camille Pissarro and other artists of note.

Amarillo College/WTAMU – Student/Faculty Exhibition

March 31 – April 15, 2017

Texas Panhandle Student Invitational Exhibition

April 28 – May 12, 2017

BRING TO AMoA YOU

OPTION 1

ARTifact Cases, \$25 per week

Book an ARTifact Case for your classroom and give your students the opportunity to learn about the art, history and culture of various regions/civilizations. Each ARTifact Case contains reproduction artifacts and an ARTifact Portfolio complete with a description of each item, vocabulary, discussion prompts, classroom activities, step-by-step instructions for related art activities and other resources.

OPTION 2

ARTifact Cases with Curator, \$3 per student

Prefer to have an AMoA staff member in your classroom? A case curator will bring your chosen ARTifact Case and its contents to your school for discussion and exploration in addition to facilitating a hands-on art project related to the culture represented in the case.

Art of Ancient Egypt: Exploring the land of pyramids, students will learn about the art and culture of Ancient Egypt. How and why were the pyramids built? What is a sarcophagus and why was it made? What is the symbolism behind images of humans and animals? What is the art of hieroglyphics? Students will learn the answers to these questions and more.

Art of India and Southeast Asia: Students will learn about the art and culture of India and Southeast Asia by exploring symbolism, philosophies and customs. Focusing on traditions, festivals and celebrations, students will explore the art of this diverse culture. This program is recommended to be paired with a tour of the *Dr. and Mrs. William T. Price Collection of Asian Art*.

Art of Japan: Students will learn about the art and culture of Japan. Beginning their journey in the early Edo Period and travelling through the land of the Samurai, students will be exposed to the myths and culture that helped create an incredible body of work that spans the centuries.

Native American Art: Students will learn about the art, culture and history of the Native American indigenous peoples. Explore the great cultural diversity of American Indians, focusing on the American Southwest region. Art is an integral part of their culture, with many contemporary artists still being trained by their family and community.

Art of Mexico: Students will learn about ancient and modern art from our immediate neighbor, Mexico. Artifacts will teach your students about ancient tribes such as the Mayans and the Aztecs. Objects such as Nichos and Retablos will be used to teach students about Mexican folk art and its popularity worldwide. Students will create their own Nichos, helping them understand the relationship between culture and the people who inspire it.

OPTION 3

AMoA Art Experiences, \$3 per student

AMoA Art Experiences are specially designed to discuss historical movements in the history of art. AMoA will visit your school and provide a hands-on lecture followed by an immersive art experience designed to reflect the art and culture highlighted in the lecture, resulting in a work of art for each child to keep.

Impressionism: The Science of Light & Color Spontaneous, bold and considered the rebels of their time, the artists of the Impressionist Period studied light, color and optics to improve their ability to capture a "moment in time." Using the French Impressionist artworks of the *Achievement in Art: The Collection of Montgomery H.W. Ritchie* exhibition as a guide, your class will learn the science and technique behind the Impressionist style of painting.

Modern Art: A 20th Century Movement Students will learn about the Modern Art movement in the early 20th Century and how it changed the creation of art today. Your class will journey through the social, political, and emotional drive behind the art and its influence on Western culture.

Georgia O'Keeffe: Color and Shapes of the Southwest Beginning her career in the Texas Panhandle, O'Keeffe is known for her ability to say things with color and shapes that she couldn't say any other way, things she had no words for. Students will learn about O'Keeffe's life in Texas and New Mexico and explore the colors and shapes of the Southwest while learning about her influence on contemporary American Modernism.



FAQs About AMoA Education Programs

- Q: What days/times may we schedule a program?**
- A:** Programs are offered from 10 am to 3 pm Tuesday through Friday. AMoA is closed on Mondays. Programs must be scheduled at least two weeks in advance.
- Q: How many students may we include in a program?**
- A:** Student tours are limited to 100 students which will be broken down into smaller groups upon arrival at the museum. For groups larger than 100, please contact AMoA. ARTifact and Art Experience programs are limited by the space and time available at your location, which will be addressed during scheduling.
- Q: How long do programs last?**
- A:** Tours of AMoA last 60–90 minutes, based on option selected. ARTifact and Art Experience Programs are approximately 1 hour per session.
- Q: How do I schedule a program?**
- A:** Contact Deana Craighead at 371.5050 or email dmcraighead@actx.edu. Please have the following information ready:
- Name of school/organization
 - Contact name, phone number and email
 - Your choice of program from this Educator Guide
 - Age range and number of students in your group
 - Date and time you would like to schedule your program

Amarillo Museum of Art

2200 S Van Buren
Amarillo, TX 79109
806.371.5050
amarilloart.org

